

Doxastichon at "Lord, I Call"

Ven. Cyriacus - September 29

vs. Glory to the Father, and to the Son, and to the Holy Spirit;

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 8

Soprano
Alto

Tenor
Bass

We hon - or you, O Cyriacus our fa - ther, as the

Detailed description: This block contains the first line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The music is in a minor key with a single flat. The lyrics are: "We hon - or you, O Cyriacus our fa - ther, as the". The vocal lines are primarily homophonic, with some melodic movement in the Soprano/Alto part.

instructor of a mul - ti-tude of monks. We have indeed learned

Detailed description: This block contains the second line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "instructor of a mul - ti-tude of monks. We have indeed learned". The vocal lines continue the homophonic texture.

to walk right - ly in your foot - steps. Blessed are you,

Detailed description: This block contains the third line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "to walk right - ly in your foot - steps. Blessed are you,". The vocal lines continue the homophonic texture.

for hav-ing la - bored for Christ, you denounced the power of the

Detailed description: This block contains the fourth line of the doxastichon. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics are: "for hav-ing la - bored for Christ, you denounced the power of the". The vocal lines continue the homophonic texture.

[en-e-my.]

en - e - my. You were a converser with the Angels and a

companion of the ven - 'ra - ble and right - eous. // To-geth-er

with them, entreat the Lord that He grant mer - cy to our souls!